

staff development course

Earn professional learning credit while enjoying the latest updates and curriculum tie-ins with the Carlos Museum's installations. Register for individual workshops below or sign up for five of the workshops and receive 1 SDU/PLU credit. To register, contact Julie Green at 404-727-2363 or jgree09@emory.edu. *Each workshop is \$5 for Museum members, \$10 for non-members.*

Thursday, October 6, 5–7 pm

Art and Ritual in Hinduism and Buddhism. Learn to “read” and recognize Buddhist and Hindu statues as embodiments of spiritual qualities and depictions of fascinating stories of humans and deities. Ph.D. candidate Leigh Miller will share the beliefs of these two living religious traditions and explore the images in the Museum's collection that reflect centuries old beliefs. Includes CD with images and background information.

Thursday, October 20, 5–7 pm

Animals of the Ancient Americas. Join curator Rebecca Stone and explore the animals that inhabit present-day Mexico, Central, and South America. Learn what the animals meant to the ancients and how they inspired masterful works of art in textiles, clay, stone, and metal. Teachers will also be introduced to the new web site on the art of the Ancient Americas. Includes CD with images and background information.

Thursday, November 3, 5–7 pm

Spinning Into History, part 1. Legends from many cultures explain how the knowledge of spinning and weaving and the favored fibers of the silk-worm and cotton plant were gifts from the gods. Paula Vester, a founding member of the Peachtree Handspinners Guild and practicing artist and teacher will explore these ancient myths and look at examples of a variety of weaving styles and materials.

Thursday, November 10, 5–7 pm

Spinning Into History, part 2. Join Paula Vester in practical classroom textile projects using supplies available in every school. All cultures have developed intricate textiles without the benefit of elaborate equipment. Your students can too. The workshop will touch on spinning, dyeing, and easy projects to support your social studies, art, or language arts curriculum. Includes CD with textile examples from the Museum's collection and lesson plans.

Thursday, March 2, 5–7 pm

The Classical Galleries for Classics and Latin Teachers. Back by popular demand, Dr. Jasper Gaunt, Curator of Greek and Roman Art, will discuss various themes in the Classical collection including mythology, warfare, the theater, the sanctuary, and everyday life. Dr. Gaunt will focus on the Greek influence on Roman art and culture with specific ideas for using the galleries as a important part of the Latin and World History curriculum. Teachers will receive a CD of images from the collection with their counterparts from the standard Latin texts used in Georgia.

Thursday, March 23, 5–7 pm

Materials and Techniques in Egyptian Archaeology. Dr. Peter Lacovara, Senior Curator of Ancient Egyptian, Nubian, and Near Eastern Art will present a hands-on workshop using artifacts from the Museum's study collection to introduce the materials and technology used by the ancient Egyptians. Teachers will learn how archaeologists determine the age, use, and authenticity of ancient artifacts. Includes a CD of images, glossary of materials and technical terms, and illustrations of faience, glass, pottery, and stone manufacturing techniques.



programs for teachers



teacher resources

Nature and Artistry in the Ancient Americas: A Teacher's Guide to the Carlos Collection.

This resource includes chapters focusing on the Amerindians' belief in the interconnection of the natural and human worlds, the place and purpose of the shaman in society, and the primacy of textiles as art, commodity, and ritual object. Throughout, the beautiful works of art tell the story of these creative artists who built sophisticated civilizations long before the arrival of the Spanish. A CD includes thirty-eight images from the collections and several sounds produced by ancient musical instruments. To order, call Nina West at 404-727-0519. \$20 (includes shipping and handling).

Go After the Sun: A Teacher's Guide to the Egyptian Collection. The guide explores Egyptian history, writing systems, mythology, funerary practices, and “why it looks Egyptian.” See how daily life was affected by trade and learn about major commodities. The accompanying 23 images include canopic jars, elaborately painted coffins, and images of

gods. This resource also includes lesson plans that may be adapted for the elementary, middle, or high school curriculum. To order, call Nina West at 404-727-0519. \$20 (includes shipping and handling).

evening for educators

Friday, February 3, 5–7 pm

5:30 pm Curators Dr. Jasper Gaunt and Dr. Peter Lacovara will introduce the exhibition *From Pharaohs and Emperors: New Egyptian and Classical Antiquities at Emory*

- Wine and hors d'oeuvres
- Free raffle
- Enjoy the exhibition and permanent collection galleries
- Museum bookshop will offer a 10% discount to teachers, this evening only

RSVP by January 27, 404-727-0519



MICHAEL C.
CARLOS
MUSEUM

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HOURS
Tuesday through Saturday, 10 AM – 5 PM
Sunday, noon – 5 PM
Closed Monday and major holidays

Would you like to receive e-mail announcements about exhibitions and programs at the Carlos Museum? Send an e-mail request to nwest@emory.edu to be added to our new electronic teacher mailing list.

Programs for students and teachers at the Carlos Museum are made possible through generous financial support from Fidelity Bank, Leading Educational Sponsor; an anonymous donor; Emory Healthcare; and 100 Emory Friends of Family.



“Julia Prittie presented *Tales from Odysseus* last week. She did a superb job. It occurred to me while watching her that for some of my class, this was their first exposure to *The Odyssey*. What a wonderful way to hear/see it for the first time!”

Ken Sosebee, Paideia School



the wonders of
ancient
world

MC
EM



carlos museum permanent collections

The Greek and Roman Galleries. The Greek and Roman collections include an over life-sized portrait bust of Roman emperor Tiberius (AD 14–37) recognized by scholars to be the finest imperial Roman portrait in America, a Minoan bathtub with whimsical painted fish, important Greek armor, and freestanding marble sculpture. Images of Dionysus, Herakles, Athena, and Hermes in marble or bronze or painted on black-and-red-figure vases introduce students to mythology and the writings of Homer and Euripides. Background and contextual information is conveyed through photographs, for example the Athenian Acropolis, maps, including the Roman Empire, and diagrams. The new galleries are grouped chronologically from the Greek Bronze Age to ancient Rome and the birth of Christianity. Thematic sections focus on theater, warfare, the Greek cemetery, private life, and the Greek influence on Roman art.

Adjacent to the Greek and Roman galleries look for nine Roman portraits on loan from the collection of Shelby White. These portraits will be on view through May, 2006.

19th and 20th Century West and Central African Art. Africa's cultural complexity and artistic diversity is celebrated in the Galleries of Sub-Saharan African art from the permanent collection. Rare and outstanding objects include a warrior shirt from Ghana emblazoned with protective amulets, animal claws and tusks; an impressive shield of molded buffalo hide surrounded by ceremonial weapons; and a large sculpture of the water goddess Mami Wata. Masks from Nigeria, the Congo, and Sierra Leone suggest the power of the female presence in these traditions and allow the school visitors to compare ideals of feminine beauty and spirituality. The exhibition explores identity in African cultures from the roles of women to the place of the warrior, hunter, and craftsman, and the importance of commemoration in African communities.

Ancient Egyptian, Nubian, and Near Eastern Galleries. Engage students' natural curiosity about Egyptian ideas of the afterlife and the mummification process through the exploration of the Egyptian galleries. Coffins depicting images from ancient Egyptian mythology and spells that helped the deceased on the journey to the afterlife, wrapped mummies, canopic jars, and images of Osiris, Lord of the Underworld, are among the highlights of the collection. The Carlos galleries feature the only collection of Nubian art in the region including finely-crafted ceramics and a bronze statuette of Taharka, the Nubian pharaoh who liberated Egypt from Assyrian control. Opportunities abound in the Egyptian and Near Eastern galleries to study the development of writing, trade, and urban civilization as well as archaeological methods and the lands of the Bible. Learn about the evolution of technology and the importance of trade between ancient Egyptian, Near Eastern, and the Nubian civilizations.

Art of the Ancient Americas. When you visit the Art of the Ancient Americas galleries, you will enter a world alive with jaguars, crocodiles, owls, monkeys, bats, and human figures, often represented in states of transformation or shamanic trance. In works of jade, gold, ceramics, and fiber, the Maya, Inka, and other cultures expressed the inextricable bond between the natural and supernatural worlds that was of utmost importance in the ancient Americas. A shaman acted as messenger between worlds seen and unseen. The shaman's role was to experience directly the unity of existence and to bring new knowledge from his inner visions. Works of art allow us to see evidence of the shaman's vision. Fantastical mergings of owl, snake, and conch shell, a musician blended with a peanut, and a jaguar vessel that grumbles as it is tilted, challenge us to see a world in flux as did these ancient people.

Asian Art. *The Arts of India and the Himalayas*, an exhibition drawn from the Museum's permanent collection of Asian Art, provides the only opportunity in Atlanta to explore works of art from the great religious traditions of Buddhism and Hinduism. Featured works include a majestic late 1st—early 2nd century seated Buddha from Mathura in India, one of the most important such works in an American museum, and an 11th—12th century high relief sculpture of a rare, cosmic form of eighteen-armed Vishnu with numerous swaying attendants, a stunning example of the elegance and sophistication of Indian medieval sculpture. This installation is a wonderful resource for the study of Asian history, art, and religion.

special thematic tour

Available January 2006

Lands of the Bible tour theme. The Carlos Museum announces a new thematic tour for those interested in the study of the early Judeo-Christian religions. Learn how objects from the Egyptian, Near Eastern, and Classical collections relate to scripture passages from the Hebrew Bible and the New Testament. Examples range from ancient cylinder seals as referenced in the Song of Solomon, to a mosaic from Antioch visited by Paul of Tarsus and where the term "Christian" was coined.

carlos museum special exhibitions

Continues through November 27, 2005

Excavating Egypt: Great Discoveries from the Petrie Museum of Egyptology, University College London. Sir William Matthew Flinders Petrie, known as the "Father of Egyptian Archaeology," excavated in Egypt for well over half a century. Many of his most beautiful and significant finds are at the Carlos Museum in the first-ever exhibition outside of London. Photographs, excavation notes, and personal journals will bring to life the science of archaeology in the late 19th and early 20th centuries. The exhibition features intact tomb groupings with Petrie's drawings and notes, material from Amarna and the reign of Akhenaten, jewelry, a bead-net dress, royal sculpture, children's toys and games, tools and weapons, and images of Nefertiti, Tutankamun, and Cleopatra.

January 14–April 2, 2006

From Pharaohs and Emperors; New Egyptian and Classical Antiquities at Emory. In continuing the mandate of benefactor Michael Carlos to acquire "not just the best, but the very best" the Carlos Museum has recently added to its permanent collections some of the most important and beautiful works of ancient art to be found anywhere. Come and greet our new arrivals as they are unveiled for the first time, including: a mythical Egyptian underworld book illustrated with brilliantly painted demons, sumptuous Egyptian jewelry, a spectacular bust of a Roman priestess, a grand candelabrum floor lamp from a Roman villa, a column capital from a temple of Ramesses the Great, and a rare relief carving representing a Roman farmer at work.

Come and celebrate our growing collections at the *Evening for Educators*, February 3, 2006 (see Programs for Teachers section for details).

March 19–25, 2006

Tibet Week at the Carlos. Visit the Asian Gallery and witness the construction of a sand mandala by Buddhist monks from Drepung Loseling monastery. For a complete Tibet Week schedule go to: www.icis.emory.edu/emorytibet

what's on view at the carlos museum?

The Michael C. Carlos Museum is pleased to offer tours and outreach programs for students, and workshops and staff development courses for teachers. These engaging programs enrich and expand the curriculum through the study of the art and culture of the ancient Mediterranean, Asia, sub-Saharan Africa, and the ancient Americas.

Docent-led tours of the Carlos Museum's permanent collections and special exhibitions are available Tuesday through Friday and last approximately one hour.



school programs

to schedule a visit

- Please schedule your tour at least two months in advance to assure availability.
- **Times:** 10 AM, 11 AM, and 12 noon, Tuesdays through Fridays.
- **Group Size:** 45 students per hour. Groups larger than 45 may schedule back-to-back tours.
- **Length of Tour:** Approximately one hour.
- **Fee:** \$4 per student. One chaperone for every ten students is free.
- **Chaperones:** One per every ten students required.
- **Confirmation:** You will receive a letter confirming your tour date and time, and invoicing you for payment.

docent-led tours

Highly trained volunteers lead curriculum based tours of special exhibitions and the permanent collection. To schedule a docent-led tour, contact Nina West by phone at 404-727-0519 or by electronic mail at nwest@emory.edu.

self-guided tours

Self-guided groups must be scheduled in advance to avoid overcrowding in the galleries. To schedule a self-guided tour, contact Nina West by phone at 404-727-0519 or by electronic mail at nwest@emory.edu. A new random access audio tour of the collection is available to self-guided groups for \$3 per person (limit of 30).

odyssey online NEW ADDITION

carlos.emory.edu/ODYSSEY

The Carlos and the Memorial Art Gallery at the University of Rochester (MAG) announce the new Art of the Ancient Americas section of the popular web site for elementary and middle school students, Odyssey Online. The site explores the geography, environment, history, and culture of the people who inhabited Central and South America before the Spanish conquest through works of art in the Carlos and MAG collections. Also on Odyssey, students can navigate through the cultures of Africa, ancient Egypt, Greece, Rome, and the Near East. Visit the site at carlos.emory.edu/ODYSSEY.



outreach programs for students

discovery outreach programs

To schedule an outreach program, contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu.

Here comes the Mummy Mobile! Thanks to the generosity of the Hennessy Family's Land Rover Buckhead, the *Discovery Outreach Programs* have wheels. The Mummy Mobile delivers educational outreach programs designed to bring the art and culture of the ancient world to the classroom. Available to schools within a 30-mile radius of the Museum and limited to one class per hour. \$50 per program. \$90 for two back-to-back. For schools 35 to 50 miles from the Museum, there will be an additional \$20 charge.



Threads of Life: Textiles in the Ancient Americas. Appropriate for 3rd through 7th grades. The natural environment of the Andes provided cotton from the coast, camelid fibers from the highlands, and plant fibers from the jungle, which were all used to create textiles of unsurpassed technical and artistic sophistication, and of the utmost importance for survival in the rugged Andes. In this program, students will explore a variety of textiles produced in the Andes including a foot-bridge woven from plant fibers, Inka royal tunics, featherwork, and the intriguing *kbipu*, a system of colored cords and knots used by the Inka empire to record everything from census data to history and poetry. Students will make their own *kbipu* to record information about their families.

Mummy Wrap. Appropriate for 3rd through 7th grade. Make mummies come alive as Museum teachers explore the history and process of mummification and its importance to the ancient Egyptians. "Artists" of the temple will prepare the portrait mask, broad collar, amulets, and jewelry, while the "mummy" is readied for a proper burial.

Dig It is designed for 3rd through 8th grades. *Dig It!* introduces archaeology using artifacts from the Native American cultures of Georgia. Museum teachers bring a "culture box" into the classroom with examples of pottery, projectile points, stone objects, and other artifacts. The students will explore the role of ritual and earthworks in Creek culture, the goals and techniques of archaeologists through several hands-on activities. Each student will make a gorget, a Native American ornament of tooled metal that has come down to us from the mound building cultures.

art odyssey visiting artist program

The following workshops provide an opportunity for students to work closely with an artist-educator in a creative drama experience in the classroom. Costumes and props provided. To schedule contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu.

Workshops by Julia Prittie, storyteller and actor. 28 students maximum, grades K–8. \$100.

The Maya Hero Twins and the Popol Vuh. From the Maya texts, learn the ancient American perspective of the creation of the universe. Simplified for students as young as first grade, this view of creation is a fantastic and entertaining journey. Accompany the hero twins on their adventures as they defeat obstacles and found the Maya civilization.

The Gilgamesh Epic. Students dramatize this ancient story of the tyrant-ruler who builds the great city of Uruk, and learns the importance of friendship to the benefit of the entire community. Based on the oldest epic poem in western civilization.

Stories from Old Egypt. Based on temple carvings and papyrus texts, some as old as 4000 BC, these stories touch on aspects of ancient Egyptian culture that deal with magic, the power of the gods, and the central importance of the Nile River. Re-create the story of Osiris and Isis as they try to maintain order on earth and deal with the evil Seth.



High Adventures with Herakles. Created with the middle school curriculum in mind, but delightful to all ages, Herakles has proved to be a repeat favorite. Students become actors in the story of the "labors of Herakles." Meet the ferocious lion of Nemea, killer birds, Amazon women, and Atlas, who held up the world. Or introduce *The Odyssey* with the *Voyage of Odysseus*. Let your class show you the epic journey of the Greek hero.

Workshops with Randy Taylor, arts educator and creative drama facilitator. 28 students maximum. Tuesday–Friday. Appropriate for grades 2–8. \$100.

Stones and Bones. This workshop explores the importance of everyday objects in the lives of the ancient peoples and prepares the students to be aware of original context while looking at artifacts. The students will become archaeologists, excavate an ancient American site, and identify a variety of artifacts from pots and baskets to weavings and musical instruments. Next, they step back in time. Who lived here? What was their place in the community? The workshop concludes with a discussion of how their interpretations may differ depending on their viewpoint as either a modern archaeologist or an ancient village member.

Architecture and the Classical Orders. Follow this workshop with a tour of the ancient Greek and Roman collections and the Museum building designed by architect Michael Graves. Students will learn about early architecture, from post and lintel construction to the development of the Doric, Ionic, and Corinthian orders. Students will create a sketch of their own home and experiment with redesigning the facade based on classical principles.

Mysteries of the Roman House. Explore the floor plan of a typical Roman house. Investigate the artifacts located in each room. But be careful! There is a mystery here to which the placement of the artifacts will provide clues. Each student will use a museum "condition report" to study the size, medium, and context of each object. Was it found in the atrium or the slave's kitchen? Unravel the mystery and learn about intriguing details of everyday Roman life while exploring ideas for museum display of the artifacts.

